



# 2026

# 亞際文化研究學程 交流分享會

## 2026 IACS Gathering



Date / 日期

Saturday, May 16, 2026

2026年5月16日 (星期六)

Venue / 地點

Room 210401, 4F, Da Yong Building, National Chengchi University

國立政治大學大勇樓4樓210401教室

### Panel 1

#### **Straight Ontology and the Countergenderization of Characters: A Genealogy of the “Third Gender” of Nijigen (2D) Characters**

Presenter: Liao, Hsi-Wen (廖希文)

Discussant: Tsai, Meng-Che (蔡孟哲助理教授)

#### **Shame, Performativity, and the Potential of Straight-Queer: A Reparative Reading of Coetzee’s Disgrace**

Presenter: Liu, Xue-Song (劉雪松)

Discussant: Ding, Nai-Fei (丁乃非教授)

#### **Violence, Revenge, and Pseudo Agency: Female Subjectivity and Visual Governance Mechanisms in *I Spit on Your Grave* (1978)**

Presenter: Zhen, Yu-Jyun (曾昱郡)

Discussant: Chen, Pei-Jean (陳佩甄副教授)

#### **Liminality and Orientalisation: The Narratives of Self-Combed Women in Chinese Diasporic Fiction**

Presenter: Yang, Xin-Lei (楊心蕾)

Discussant: Amie Parry (白瑞梅教授)

### Panel 2

#### **Global Circulation of Fantasies: Affective Economies and Taste Clusters of Trendy Drama on Streaming Platforms—A Case Study of *The First Frost***

Presenter: Liu, Tzu-Chiao (劉姿喬)

Discussant: Cho, Ting-Wu (卓庭伍助理教授)

#### **Structure Generated in Rupture: Understanding Behavior and Perception in Noise and Movement Improvisation**

Presenter: Tang, Man-Ting (唐曼婷)

Discussant: Hsieh, Chieh-Ting (謝杰廷副教授)

#### **Mediated Politics: India-Pakistan Conflict Coverage 2025**

Presenter: Satvik Singh (辛賢凱)

Discussant: Liu, Hui-Wen (劉慧雯教授)

議程表

